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# Pen in Ten Rules 2020

## Gwangju Performance Project

[www.gwangjtheatre.com](http://www.gwangjtheatre.com)

<https://forms.gle/hHU9o2DJAxkFJzgr6gpp>  
[.plays@gmail.com](mailto:gpp.plays@gmail.com)

<https://www.facebook.com/gwangju.perpo/>

Pen in Ten

**10 Minute Play Festival**

Location: Gwangju, South Korea

Performance Date: June 20<sup>th</sup>, 2020

## OVERVIEW

The Gwangju Performance Project will produce a 10 minute play festival to celebrate 11 years serving the Gwangju community through the medium of Theatre and Performance Art. Playwrights from all over South Korea, of all nationalities, are encouraged to participate.

## RULES

1. Playwrights must use this link to register:
2. Playwrights must register using this form before submitting their script(s) in order to be eligible for selection and prizes.
3. Scripts must be submitted by 6 PM on March 21<sup>st</sup>, 2020. Scripts submitted after March 21st will not be considered. To submit scripts, use the following email address:  
[gpp.plays@gmail.com](mailto:gpp.plays@gmail.com)
4. Plays will be staged in Gwangju on June 20<sup>th</sup>, 2020. The rehearsal and show schedule will be determined after a committee comprised of English Literature professors (outside the GPP leadership committee) selects which scripts will be showcased at the festival.
5. There will be cash prizes awarded for the following categories:
  1. Best Script - 150,000 won
  2. Best Staged Production - 150,000 won
  3. People's Choice - 150,000 won
  4. Best Actor - 150,000 won

Winners will be chosen by a panel of judges selected by the Committee. Participants (Playwrights, Actors, etc.) are not eligible to judge. The winner of “People’s Choice” will be voted on by the festival participants and attendees.

6. Each script should be no more than 10 pages long. (Not including title pages and character lists.) Playwrights should use Times New Roman, size 12 font. Playwrights may submit works with any genre, language, number of characters, etc. All plays submitted must be new, previously unperformed, original works.
7. All submissions must be an original work by the submitting Playwright. Plagiarism is forbidden and the offending Playwright will be disqualified.
8. There is a submission fee of 10,000 won per script. (This is a non-refundable participation fee and failure to pay will result in disqualification.)
9. Each Playwright may submit a maximum of 3 scripts.
10. Each script will be reviewed by a Selection Panel determined by the Committee for overall quality and to select the scripts to be featured at the festival. In the interest of fairness, scripts will be stripped of author information before being submitted for review by the Selection Panel. (Committee members are not eligible to submit scripts or win prizes.) The Playwrights will be notified of the Committee’s decision by April 1<sup>st</sup>, 2020.
11. If a script is accepted to be featured at the festival, the submitting Playwright is responsible for finding a director, cast, and crew as well as creating a poster using the guidelines to be determined by the Committee. Playwrights are welcome to direct their own scripts. (The GPP will facilitate auditions for Gwangju-based Playwrights and Directors upon request.)
12. All productions set to be featured at the festival must have 2-3 open rehearsals that the committee members may attend to assure quality and preparedness. Production Teams that are based outside of Gwangju will be required to submit video of their rehearsals.
13. All production teams are required to attend 1-2 dress/tech rehearsal(s) in the performance space. Once the sign-up form for the tech rehearsals schedule is posted, Production Teams based outside of Gwangju will have time to do their tech in the morning of show day.
14. All Production Teams are responsible for their own expenses, including sets, costumes, transportation, lodging, storage, etc. (The GPP will assist teams from outside of Gwangju with reserving accommodations upon request.)
15. If a Production Team brings anything into the venue (set, props, personal items, garbage, etc.), they must also remove these items immediately following the show. All participants must treat the venue and its employees with respect. Failure to do so will result in disqualification, at the Committee’s discretion. Serious offenses will result in a lifetime ban from all future GPP events. Any expenses that are a direct result from damages to the venue are the sole responsibility of the offending party.
16. By participating, all entrants acknowledge and agree that they have entered the contest of their own free will, that the full rules and details of the contest have been made available to them in writing or electronically and they therefore understand and agree that neither

the Gwangju Performance Project, their agents, affiliates, sponsors, or representatives have any liability, with respect to any damages or injuries that may occur during the competition. Entrants also acknowledge and accept that the festival will be photographed and recorded to be featured on the GPP website and social media. By entering this competition, participants agree to be bound by these rules and terms. The Gwangju Performance Project/"Pen in Ten" Play Festival Committee reserves the right to clarify/add rules as needed.

## RECOMMENDATIONS & CONSIDERATIONS

### **While writing your plays, please keep the following in mind:**

- Backstage space will be limited, so Playwrights/Directors are encouraged to check with the Committee before building large set pieces. In general, Playwrights/Production Teams should try to keep their sets and lighting simple.
- The majority of audience members and judges will be native English speakers with a few native Korean speakers. We welcome submissions in all languages and styles, but it should be taken into consideration by the Playwrights that language barriers may affect the outcome of the judging.

## FAQs

### **1. Where is the venue?**

TBD. Once the venue has been finalized, the GPP will distribute the venue information to all of the Production Teams.

### **2. What are the dimensions of the stage? What is possible in regards to lighting and set?**

TBD. Once the venue has been finalized, the GPP will distribute the venue information to all of the Production Teams.

### **3. What if I want to write but not direct?**

You are welcome to do so! If you don't want to direct, you just need to find someone who will. If you can't think of anyone to ask, try posting in groups within your city.

### **4. How will I find actors?**

This is up to the Director chosen by the Playwright. The Director can cast privately or hold auditions. For Directors based in Gwangju, the GPP will host auditions upon request. Gwangju-based Directors are welcome to cast on their own.

### **5. Why is there a submission fee?**

The submission fee is to help finance the prizes and the venue reservation.

## **The Committee**

The "Pen in Ten" Festival Committee is comprised of GPP board members with varied and extensive backgrounds in Theatre and the Arts. The organizing committee consists of: Kelly Kim, Thomas Buist, and Katie Mulhern. The judging committee consists of unnamed but highly qualified professors of English Literature.

## The Gwangju Performance Project

Conceived in 2010 and staging its first performance in 2011, the Gwangju Performance Project (GPP) is an amateur theatre team that taps into the vibrant creativity of the Gwangju community. We were founded as, and still act as, an amateur theatre company but we also provide opportunities to explore other areas of the performing arts through workshops - on topics such as dancing, acting basics, stage makeup, and music theory - and special interest groups - such as our choir, dance troupe, and improv troupe. We also aim to facilitate the projects of other artists in Gwangju by sharing our resources, advertising space, and knowledge of available facilities in the area.